THE WEEK'S PLAYBILLS

At the Beleaco Theater this week, beginning to-morrow night, the Butterfield Players will present "The Way to Win a Woman," a three-act comedy by Jerome E. Jerome, which was one of the long list of successes produced at the Lycoum Theater, New York, by Daniel Frohman's permanent stock company. The creator of the leading role in "The Way to Win a Woman' was E. H. Sothern, at that time leading man with the Frohman organization. Though originally produced so many years ago this plece is essentially modern, due to Jerome's advanced methods of dramatic construction. The time of the play is the

The play opens in the London bachelor

try home of the Carruthers, where all the principal characters are assembled. Dick, as the supposed inheritor of an un-expected fortune, has been accepted by Madge, who considers the engagement as a purely business arrangement. Both become dissatisfield with their bargain. One of the guests is a Mr. Duve, a traveling artist, who exhibits some odd photographs taken during his last jourabroad. One shows a dying miner Mexico sitting propped up in the doorof his but, writing a letter. Dan Dick recognize the man as Archie's r. By the aid of a magnifying glass. portions of the exposed letter are read. and suspicions aroused against Dick, owing to a chain of circumstantial coinci-ences. Dick evades immediate exposure y plausible lies.

In the last act, which occurs at the

home of Dick's father, an old physician, knowing that inevitable detection is certain. Dick is about to commit suicide by taking one of his father's drugs in such a way that it will appear an accident, when he is prevented by Madge, who, having learned the truth, realizes that she truly loves him, and they decide to begin life anew in one of the cotonies. Love, not money, is the author's solution of "the way to win a woman." The knowing that inevitable detection is certion of "the way to win a woman." ove story of Archie and Enid, with the fieshness and irresponsibility of youth, is in charming contrast to the more serious love story of the older couple. The piece abounds in delightful comedy situations, the dialogue is brilliant, and several interesting and clear-cut character and could be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared mentioned. Throughout the action of the piece the absorbing story of heart interest and contradictory motives stand out with dramnitic force. Franklin Ritchie will be seen as Dick, the role played by E. H. Southern, Jane Marbury as Madge, Jessle Glendinning as Enid, Nina Melville, Pearl Havlin, Charles Lane, Walter Wilson, and Frederick Forrester also have important roles.

The bull of this act has been comparison to the selection of plays for his players at the Belasco every other most favorably received wherever it has speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, and droll, will be seen in their speared. Mack and Waldron, clever, smart, a

The Columbia.

Stanley James is to come into his own at the Columbia Theater to-morrow night when the Columbia Players will give their first presentation of J. Hartley Manners' rarely brilliant comedy in three acts, "The House Next Door." The event will prove consequential to Mr. Doolittle and Steele, with their interesting sented. Feeple has a reflected on the stage, their own their own experiences." They have been making in other cities. Really funny German comedians are comedians are comedians are comedians. sets, and the prove consequences in that it James and his many admirers in that it will afford him the greatest opportunity for the display of his talents he has enjoyed since joining the company three really mystifying "Radah," the mysterious, will mystify all who see her.

Pearl Dayton, heraided as the most perfectly shaped woman in vaudeville, will prove a sensation.

This week he is to follow the veteran.

J. E. Dodson as the eccentric nobleman, Sir John Cotswold—a part in which lars." Mr. Dodson has achieved the greatest success of his notable career, and a part that in every way is pre-eminently suited to Mr. James and his admirable methods. "The House Next Door" is a gem of a

play, pure in its camedy and persistent in its humor. Mr. Manners confesses to a German source for his inspiration, but there can be no doubt that much of the humor is original. It was originally produced by Messra, Cohan Harris at the Gayety Theater, New York April 12, 1909, and has played two emi-nently successful engagements in this city at the regular \$2 scale of prices. The play deals with the love of Ceci

and Ulrica Cotswold for Eather and Adrian Jacobson, and of the vicinsitudes that threaten to keep them asunder. Their threaten to keep them asunder. Their troubles grow out of the intense harred of Bir John Cotswold for all Jews, but must especially for Sir Issac Jacobson and nily, who are descended from a for-stainer on the Cotswold estate. sh industry the Jacobsons have Through Industry risen to wealth and power, to which has een added a noble title.

On the contrary, the Cotswolds, in their endeavor to maintain the dismity and po-sition of the family, has dissipated its wealth, and their very home has been purchased by Sir Isaac, who has made no demands upon them, and has permitted them to continue in the possession of the

In addition thereto he has deemed it a privilege to pay for the musical education of young Cecil, who, as the play opens, has attained fame and honor as an oper-atic star, with contracts offering for £200 a night. How the obstacles are overcome and the parents join in their blessings for rich flavor of humanity about it that makes it one of the surest hits of the present season. Frances Nellson and Vio-let Heming will be cast as Eather Jacob-son and Ulrica Cotswold, respectively, and ca Cotawold, respectively, and the other members of the company will

What the Week Holds Forth.

The Belasco-The Way to Win The Columbis - The House

Next Door." Poll's Theater-Three Twins," The Majestio-Vaudeville. The Casino-Vaudeville. The Cosmos-Vaudeville,

opposition. Tom altempts to circumvent Gen. Stanhope by assuming a disguise and visiting his own home where he asks for the girl's hand. The father gladly assents to the "stranger's" suit, believing that he has found an excellent way to remove Kate from the danger zone.

Archies is the missing son. But realising that this trust money gives him the means of winning Madge, he decides to keep silent.

The second act takes place at the country home of the Carruthers, where all the principal characters are assembled. Dick, as the supposed inhesitor of an unit will dance the "Yama Yama" number, and will also have several of the big song successes. Mr. Van Buren will dance the "Hypnotic Kins Walts". will dance the "Hypnotic Kiss Walts" Director of Stock Organisation Is with Miss Bondhill, and Miss Jewel wil sing the "Cuddle Up a Little

A chorus of twenty professionals will add to the musical strength of the com-

pany.

The stage settings will be unusually elaborate, and one of the prettiest scenic pictures will be the electrical merrygo round, which will be identical with

The Four Musical Kleises will provide some novel features in their fresh musi-cal act, including the youngest band-master in the world. This act has been

The bill at the Majestic this week will prove one of the best ever shown at this popular "five and ten cent vaude-

Ben and Gladys Dawson, in "The Burg-

shown three new photo plays. To-day, beginning at I o'clock, the great Sunday concert will start and tinue until 19:30 p. m. New acts, new songs, and new pictures will be shown and to make it enjoyable for his patrons Manager Tom Moore has arranged to give the score of to-day's ball rem beginning at 4 o'clock.

There will be shown at the Alhambra to-day the famous Vitograph picture, "The Illumination," a story which for beauty and expression surpasses the famous Passion Play, and depicting the last days of Christ, his death, and

This is an extra added attraction, but no increase in the cost of admission will two new motion picture machines, Man-ager Airey announces there will be no interruption in the shows at any time.

Glen Echo Park.

Glen Echo Park to-day starts on the fourth week of its season of 1912. Concerts this afternoon and to-night will be A special "royal command" performance the special features to-day, but there will be given at Buckingham Palace on will be amusements apienty for those July 1, when vaudeville artists from all

ticularly notable, and the entire production one long to be remembered.

Polit's Theater.

One of the biggest musical comedy hits of recent years "Three Twins" will be the offering of the Poli Players this seek, the first entertainment of this harsotar which has been presented by hits of round years which has been presented by hits of company.

The musical comedy is a tuneful version of the big Charles Dickson farce under the highest of Washington will be will be rule of "proper dancing only."

On next Friday five of the leading only."

On next Friday five of the leading the Burden of Washington will be will be rule of "proper dancing only."

On next Friday five of the leading the rule of producing in the party of the big Charles Dickson farce under the management's invariable rule of "proper dancing only."

On next Friday five of the leading the beginning of the big Charles Dickson farce under the management's invariable rule of "proper dancing only."

On next Friday five of the leading the rule of producing manager. At the Studeblaker in the party of the near future.

Elsie Janis as Manager.

Versatile Elsie Janis has imitated very the management's invariable rule of producing manager. At the Studeblaker in the party of the near future.

Finally Paviowa. Clarice Mayne, Harry Tate, Charles Aldrich, Ada Crispi, and Fred Farren.

Filste Janis as Manager.

Versatile Elsie Janis has imitated very the succession of the seading only."

On next Friday five of the leading only."

On the near future.

"His Father's House."

FOLK WHO WILL AMUSE PLEASURE SEEKERS THIS WEEK.



HARD PROPOSITION

Beset with Difficulties.

one of the most difficult things a the-The Coamos.

A tuneful and charming opera in tabloid, entitled "Fujiyama," with a Japanese background and atmosphere, is the headline attraction at the Coamos this me if you can." And there are no set rules or precedent for this required amusement or interest. They vary every season, and often several times a seuvinter to study the American production of the Hichens play. purpose. For amount of the present of a single voice, an asset which the play can determine its success or failure in advance. The only test is its present (Chifton Crawford) did not have.

is beset with almost the same difficulty.

for while he is presenting only plays grimage to Europe this week. She inwhich have been formerly voted a suctends to visit the north coast of Africa as cess, it is always problematical whether a proposed revival of any well-known play will meet with popular approval, owing to this constant change of dramatic taste.

Mr. Butterfield acknowledges that in ar. Butterned acknowledges that in comparison to the selection of plays for his players at the Belasco every other detail of stock direction is unalloyed bliss and soothing lullables. "I do not think there is any particular

field. "It is not easy to define a successful play. It all depends on the point of view. A success in a box office sense might be an utter failure from the view-point of the litterateur. If any kind of a play has assurance of popular success more than another, I should say it is the story simply told and of ordinary contemporary life, especially the lives of the audiences before whom it is presented. People like to see themselves plays from school teachers and seventeen from clergymen, most of them adaptations.

GIVEN AT THE COLUMBIA

Baseball enthusiasts will invade the Columbia Theater this afternoon, where one of the latest and best equipped electric score boards has been installed for tail the plays that may be made upon the Cleveland field between the team representing that city and the triumphant Nationals, of whom all Washington is talking.

The entire house has been reserved for is writing a play. the occasion, and Manager Berger has planned to make it the most comfortthe wishes of the ladies and gentlemen were liberal in their applause of who constitute the regular patrons of Chorus Lady."

"Two Little Brides," with James T. Powers, as the star, has been transferred Cohan & Harris and Gus Edwards where-from the Casino Theater, New York, by that well-known composer and vaudebe made by reason thereof. Other pictures will be "The Man Who Made Good," the story of a cylinder. The Baby Tramp, and a great Western Lyric Theater, where it will continue indefinitely into the warm weather. Several firm for their quite numerous autumn having equipped the Alrambra with two new motion picture machines, Manuscont and the picture machines, Manuscont and the picture will be not uncuestionably one of the most amusing. be no unquestionably one of the most amusing and attractive vehicles with which Mr. Powers has ever been provided, under the Shubert management.

"By the King's Command."

A special "royal command" performance eeking harmless Sunday diversion, and over the earth will appear for the edificaseeking harmless Sunday diversion, and the admission, as always, will be free. With the gravity coaster and its "ride among the treetops." Ferris wheel, new midway, miniature railway, and scores of other attractions all running, a trip to the resort, with the cool ride up the banks of the Potomac, is well worth while. Thursday night there will be another display of fireworks, which is expected to prove even more striking than those of the past two weeks, that have proved so popular.

ance some time this week a new one-act musical skit written, composed, staged produced, and managed all by Miss Jani herself. It is christened "Three in One." and will be acted by Eugens Revera Hosekina, two of the most successful thusical commedy collaborators of the day. "Bright Eyes," "Madame Sherry," and "The Fascinating Widow" being other successful contributions to the stage from the same source. The plot of the place concerns the efforts of young Tom Stanhope to marry Enter Armitage, in spite of his father's House,"

"His Father's House,"

The Rouse,"

The author of "His Father's House," is produced, and managed all by Miss Janis herself. It is christened "Three in One." Sheldon and Alien Davis, both well-known dramatists. The new play had it premiere at the Belasco Theater, in Los forts of young Tom Stanhope to marry Angeles, and will be produced in New York during the winter.

fever, too."

A. H. Woods has definitely decided to Everett Butterfield recently said that have important parts in the new play.

"one of the most dimedit things a the atrical producing manager has to contend with is the selection of plays which he thinks will appeal to the average public. No amount of forethought, extra discount of the selection of plays which he thinks will appeal to the average public. No amount of forethought, extra discount of the selection of the se

well.

Shep Camp will play the part of Bob Blake in "The Traveling Salesman" next Lydia Lopoukowa, the Russian dancer

is to appear at Ravinia Park, in Chicago, the end of this month. Marian de Forest, who dramatized "Little Women," is to rewrite "Let Sarah Do It," a play which had a stock

sented. People like to see themselves plays from school teachers and seventeen reflected on the stage, their own lives, their own experiences. It is the second of the stage their own lives, the second of the seco ative touch necessary for the composi-

> H. B. Warner gave his 1,000th performance of the title role of "Alias Jimmy Valentine" in Boston last week. It is now three seasons detective-thief play and its tours have been so successful have been of short duration.

William Hodge, "The Man from Home,"

When S. Z. Poli comes to Washington planned to make it the most comfortable and satisfactory place in the city to see his company he seldom lets the originally produced at the Princess Theappople on the stage know of his presence installed in the house, and within the in the audience. He, therefore, rarely is still running there. The Western able and satisfactory place in the city to follow the game. A direct wire has been installed in the house, and within the fraction of a minute from the time the play is actually made it will be recorded for the edification of the Columbia patrons. Every effort will be made to exclude annoying features and to cater to the wishes of the ladies and smallenger.

Lehar's latest work, entitled "Love in James T. Powers and "Two Little Bohemia," has been successfully launched at Daly's Theater, in London.

Negotiations are in progress between

in the Columbia Theater orchestra, will shortly start for White Sulphur Springs where he will direct an orchestra of eighteen men during the summer season which begins June 30. His place will be ilied by a substitute while he is away.

Roland Reed's memorable offering. "The Wrong Mr. Wright," will be the bill of the Columbia Players' Independence Day and throughout that week.

About the only field that has not been dsturbed by the arrival of summer is the stock field. Companies are multiplying so fast that it is estimated that there are over 300 companies in activity. There is such a demand for plays that the prices have gone up to unread-of figures. In fact, plays which heretofore were leased for \$100 or \$500 a week now command \$400 or \$500.

production of "The Fascinating Widow," which will open in Atlantic City, August & Atlantic City is where the Eltinge offering was originally presented on No vember 14, 1910. New York seems to be well filled with uvenile leading ladies. Three hundred

Julian Eltinge is expending \$30,000 for

new gowns to be worn in next season's

and six miniature actresses applied to the
A. H. Woods offices for the part of
Virgis in "The Littlest Rebel." Juliet
Shelby will play the part with William
Farnham and Boots Wurster with Dustin

If Paris objects it must be something
If Paris objects it must be something The fragrant mint which assailed the

lfactory nerves upon entrance at Poll's

A. H. Woods has definitely decided to with Princess Der Ling in an endeavor open the new Julian Eltinge Theater in to persuade the former lady-in-waiting to open the new Julian Eltinge Theater in Forty-second Street. New York, with Bayard Veilier's new play, "Within the Law," the latter part of August, with Jane Cowi as the heroine, which is a young girl who is unjustly convicted of theft and sent to prison. It is said to be a gripping story of human appeal. William B. Mack and Florence Nash have important parts in the new play. princess now resides.

The death of her wealthy mother-inlaw has left Madame Simone, the actress, one of the ten richest women in the world. Her great fortune, however, will not make any change in her atti-tude toward her profession. She will return to America as soon as she has fulfilled contracts to produce two new

also famous as an aviator, has given up this dangerous sport, because his man-structural work being framed in the car-

bassos on the light opera stage in this factories. country, has a role just suited to him in the part of the Pirate King, which he plays in the star revival of "The Pirates of Penzance," at the Casino Theater, New York, Though Mr. Cowles has been

tion of a play that will appeal to the made for the road companies that are to prescht the famous Scotch comedy. "Bunty Pulls the Strings," on tour next inty Pulls the Strings," on tour next sarred concert by Bovello's Greater son. The original production, now Band, Luns Park, June 18, 1912. since this popular Collier's Comedy Theater, is nearing its since this popular was first produced, been so successful tain its 500th performance, and will doubtless at tain its 500th presentation before it Everyt from "Martha".

It is summer vacations tain its 500th presentation before it Everyt from "Martha".

Grand selection, "La Boheme' Descriptive fantasie, "Caralry advantages to the metropolis. Collier's Comedy Theater, is nearing its March, "Washington Light Infantr

"Within the Law," by Bernard Veiller, is to be the opening attraction at
the new Eltinge Theater in West Fortysecond Street, New York City, about the
first of next September. This piece was
originally produced at the Princess Theaoriginally produced at the Princess Theaand, Potpourri from "The Prince of P.

The Prince of P. company, of "Within the Law," is to go to the Pacific Coast, has already been booked in Shubert and Cort Theaters, and the company which is to be Marine Bandsmen as the leading attractions. seen at the Eltinge Theater has also been booked in Shubert Theaters after it leaves the metropolis.

Marine Bandsmen as the leading attractions, Chevy Chase Lake continues to advance in popularity nightly. The containers the metropolis. eaves the metropolis.

Those who have been watching with the despest interest the excellent work center of attraction. In this connection of Carrie Thatcher will be pleased to it may be mentioned that "turkey trotlearn that she will play the Lady Cotswold this week in "The House ing are

Gertrude Bondhill, who will sing and dance Bessie McCoy's role in "Three Twins," is not a novice in musical comedy. One of her earliest experiences on the stage was as the soubrette in "The Telephone Girt."

tache to play the part of Brutus in the night, Caesar. He looked so well without that he is seriously considering its per manent bankshmeat.

The Messrs. Shubert announce their first dramatic production for next tions at Gien Ecgo Park.
season, opening at one of their New York Henry H. Frazee and Walker theaters on August 19, will be "The Master of the House," a new play by Edgar James. The cast will include Florence Reed, Helen Reiner, Grace Reale, Mary Servoss, Eva Randolph, Elia Rock, Mal-colm Williams, Forrest Robinson, Ralph Morgan, Pedro De Cordova, Frederick Esmelton, and Lawrence Eyre.

companies, the first of which will open at Norfolk on September 2. "Tuntalizing Tommy," with Dolly Cas-

There will be five "Madame Sherry"

tie, a European star, will be the initial attraction of the new season at the Chicago Opera House on Friday, August 20. Another novelty is "The Cabaret Girl," which begins operations in September with a big' collection of singers, dancers,

James K. Hackett has purchased Booth

The Lieblar Company is negotiating GRAVITY COASTER AT GLEN ECHO PARK

Designed and Constructed by Superintendent Frank

that the latest sensation, the Gravity Scenic Coaster, has, and the "ride amid only Belasco himself could surpass. the treetops" is the most popular device he is reported to have done with "This on the grounds.

Architects and many other experts have stated, "vaudewille has never known be-

commented favorably on the perfection fore so perfect, so artistic, so faithful, of its construction, but there are few and so compelling a production." people in the Capital outside of the em-

Louis U. Parker, author of "Disraeli" ployes at the resort who know that to and "Pomafder Walk," was selected to drill a dozen duchesses and thirty peeresses in "A Hundred Years Ago." a series of tableaux and dances given for charity at Albert Hall. London. recently.

Robert Lorraine, the English actor of "Man and Superman" celebrity, who is also famous as an aviator, has given up.

For months the work went on, the

SUNDAY CONCERTS. The Cosmos.

a light opera favorite for so many years his first and only Gilbert and Sullivan experiences have been with three of the Shubert-Brady revivals—"Pinafore." Paday. The Rodierscope is unquestionably tience," and "The Pirates." He says the best score board, and the wire servine to do nothing but Gilbertian roles for the rest of his stage career.

Great preparations are already being Gilbert and Sullivan experiences from the this special service, an excellent concert programme of specialities and musical events has been provided.

Direct raturns from the Washington-trieved Reformation, masterpiece of O. Henry, America's greatest short-story writer. The dramatic adaptation has been made by Paul Armstrong, author of "Salomy Jane," and "The Heir to this special service, an excellent concert programme of specialities and musical events has been provided. Direct returns from the Washington

Luna Park.

Chevy Chase Lake.

o'clock and close at 3 o'clock, after which time the big pavilion becomes the role of ting" and all other forms of freak danc-he House ing are barred by the management. These have been indulged in now and portant of its entire season again as a frelic by some, but for the omfort of other dancers, as well as for David Belasco Institutes Vandeother considerations, it has been deemed best to prohibit them entirely. Signs to this effect are conspicuously displayed about the pavilion, and it is hoped that patrons will not necessitate more forci-ble reminders as to the regulation. Spe-Wilton Lackage shaved off his mus- cial concerts are given every Sunday

This afternoon and to-night free con-

Whiteside Now Shubert Allies.

The Messrs. Shubert take pleasure in nnouncing that Harry H. Frazee and ahead of "Madame Butterfly" and Walker Whiteside have joined the list Drums of Oude." of their managerial allies and will book oughly systematized, particularly over their productions for next season in the Orpheum circuit, where both of the Shubert theaters and through the Shubert offices. Mr. Frazee has at present are playing, that advance managers or under his management "Ready Money."

which is generally acknowledged to be be a useless expense. Mr. Belasco, howthe best comedy of the season offered in Chicago. He is soon to have a New sible for a new man each week to so
York theater of his own in West Fortyeighth Street, and is actively preparing musical productions. Mr. Walker White-side has just closed a very successful immediately, and two of Mr. Belasco's to make a number of other dramatic and musical productions. Mr. Walker White-side has just closed a very successful New York season under his own management in "The Typhoon." Mr. White-side has already made all his bookings through the Shubert offices to present the same notable drama on tour.

The Flying Sayers.

"Barbarasa."

ciractory herves upon entrance at Poll's James K. Hackett has purchased Booth has been engaged for a six-week seatheat Monday night made many think that Tarkington's latest play. "The Man on at the Alcazer in San Francisco one morning to find himself in London arguing to the Morestack." for production in San Francisco one morning to find himself in London arguing for a six-week seatheat the Asiatic countries Mr. Savage awoke son at the Alcazer in San Francisco one morning to find himself in London arguing for a six-week seatheat the Asiatic countries Mr. Savage awoke son at the Asiatic countries Mr. Savage awoke

CHASE NEGOTIATING FOR BELASCO PLAYS

One-act Drama Will Be Feature of the Vaudeville Season.

David Belasco, America's matchiese playwright and producer, has been enraged to produce and present in a few the first-class vaudeville theaters of the country two one-act plays, "Mme. Butterfly" and "The Drums of Ouds." The formee is his own condensation of his famous Japanese drams of the same title, and the latter is a new conception.

Mr. Chase is now in negotiation with Mr. Belasco, and will undoubtedly conclude terms for the presentation of both plays in his new theater the coming season, which begins August 19.

While there has been in the past productions in vaudeville based upon Mr. Better the country and the past productions in vaudeville based upon Mr. Better the country to the past productions in vaudeville based upon Mr. Better the country that the past productions in vaudeville based upon Mr. Better the past productions in vaudeville based upon Mr. Better the past productions in vaudeville based upon Mr. Better the past productions in vaudeville based upon Mr. Better the past productions in vaudeville based upon Mr. Better the past productions in the past productions in vaudeville based upon Mr. Better the past productions in the past productions in vaudeville based upon Mr. Better the past productions in vaudeville based upon Mr. Better the past productions in vaudeville based upon Mr. Better the past productions in vaudeville based upon Mr. Better the past productions in the past production the p the first-class vaudeville theaters of the

while there has been in the past productions in vaudoville based upon Mr. Belasco's dramas, there has been none until now actually contributed by him and given upon his own artistic responsibility. For years Mr. Chase has sought to induce Mr. Belasco to devote some of his con-structive genius to the demand of polite vaudeville for wider variety, more note-worthy artists, and the realization of the most savanced anusement ideals. Toward this end Chase has been working patiently and persistently ever since polite vaudeville, as a policy, originated in Washington. In pursuit of it no labor is

spared no expense too great, and no ob-stacle wholly insurmountable. Until recently, however, Mr. Belasco be-lieved that his dramatic stars and the high-price theaters required all his genius and energy. He did not consider that pothe valdeville audiences were ripe then for his artistic conceptions. He thought that they desired to laugh more and to think less. In short, he saw no mission then in that direction. Now he sees differently, largely owing to Mr. Chase's insistence, and also because he has been kept in touch with the devopment of public demand, which, through the wholeome and refining influence of Chase's exmple, is now all for clean, instructive

ample, is now all for clean, instructive, and diversified entertainment.

Yielding to the manifest turn in the tide some time ago, Mr. Belasco rewrote and condensed his famous "Mme. Butterfly," cast it with ten accomplished players, and produced it with the sccustomed incomparable Belasco details. It was given for three weeks in Martin Beck's New Palace Theater, Chicago, and scored a friumph. Theater, Chicago, and scored a triumph. Finlon.

Of all the attractions at Glen Echo
Park none has aroused the enthusiasm that the latest sensation, the Gravity ed a limit of effectiveness which no other producer could hope to attain and which

COMING ATTRACTIONS.

The Columbia.

Clyde Fitch's delightful comedy of satire, "The Climbers," has been placed in preparation by the Columbia Players for production at the Columbia Theater during the week beginning Monday, June 21.
It is in four acts, and dealing, as it does, with New York society life, affords the

this dangerous sport, because his managers insisted upon his insuring his life
in their favor, and he was unable to
get insurance save on condition that he
stay on terra firms.

Frances Nellson was kept husy during
the past week denying the rumor which
had gained currency that she was to
be married—yet.

Eugene Cowles, formerly of the Bostonians, and one of the most noted
bassos on the light opera stage in this

Poli's Theater.

The great dramatic success of last season, "Alias Jimmy Valentine," will be the offering of the Poli Players next week. The play is founded on "A Re-

world. He is followed and hounded for three years by a pitiless detective, and just at the moment when he feels that he has defeated the officer of the law for the last time, the sister of the girl whom he loves is immured in a vault and it becomes the hero's duty to open the steel door, even though the methods which he must employ will establish his identity as the burgiar. Valentine saves the girl and then surrenders to the law, but no such unhappy ending is permitted. Instead, the young fellow who has made such a brave fight to Rossini who has made such a brave fight to "Psccipi walk in the narrow path wins the day, and the girl comes giadly to his side. Aside from the dramatic interest of the astuations, the play abounds in novel and amusing character studies, while the lines are punctuated with the most effective wit and sattre imaginable.

A. H. Van Buren will be seen in the

The Cosmon The Metropolitan Minstrels are announced for the Cosmos next week. This booking at the playhouse is an annual is regarded as the most im-

ville Advance Agenta

When David Belusco contributed "Madame Butterfly" and "The Drums of Oude" to vaudeville it was expected that all of the infinite care and detail customary to a Belazco production would attend his advent in the new field. The fact that both playlets were presented as though they had been intended for This afternoon and to-night free con-certs by the Soldiers' Home Band will be given in addition to the other attrac-tions at Glen Echo Park. managers or press representatives every department, both in front and back of the curtain, is in charge of a Belasco lieutenant. Now comes the announcement that advance agents will be sent Vaudeville is so thorers as to give reliable and intelligent

Henry W. Savage is on the ocean, home-A new play called "Barbaraza," writ- ward bound, finishing a trip which took en by J. Hartley Manners, is being re- him around the world. Several months hearsed at the Burbank Theater, Los ago he and T. Daniel Frawley started for Angeles, for immediate production.

Laurette Taylor of this organization finally reached China, and after a tour of